

Education

- 2010 Bachelor of Fine Art - University of Tasmania (UTAS)
2006 Diploma of Art Craft & Design - TAFE Tasmania

Exhibitions:

Selected Group:

- 2022 Objects of Desire - Sturt Gallery - Sturt Gallery & Craft Centre,, Mittagong, NSW
2022 Sydney Contemporary Art Fair - Carriageworks, Sydney, NSW
2022 In Nature - Gallery Sally Dan Cuthbert, Sydney, NSW
2022 20 Years - FIND Contemporary Jewellery Collective, Hobart, TAS
2021 Sydney Contemporary Art Fair - online www.sydneycontemporary.com.au/explore
2021 Small Wonders - The Centre, Scenic Rim, QLD
2021 Contemporary Wearables - Toowoomba Regional Art Gallery, QLD
2021 CERAMIX, collaboration with Sarah Rayner for Australian Ceramics - Manly Museum & Art Gallery, Sydney, NSW
2021 Gather - King Island Cultural Centre - King Island, TAS
2020 Anthologia, collaborative exhibition with Sarah Rayner - Gallery Sally Dan Cuthbert - Rushcutters Bay, Sydney, NSW
2020 Nature Nurturing Art - Where Art Meets Nature - online www.wama.net.au
2019 Vanishing Point - Unseen - an arts/science collaboration - Makers' Workshop, Burnie, TAS
2019 Art Meets Nature - Sofitel Melbourne on Collins, Melbourne, VIC
2019 What's in the Drawer? (as part of Radiant Pavilion) - Small Space Gallery Hobart, Fitzroy, VIC
2018 Gilded Encounters - Hadley's Orient Hotel, Hobart, TAS
2018 Cultivate - Sturt Gallery - Sturt Gallery & Craft Centre, Mittagong, NSW
2018 Sustainable Bling - Wild Island Gallery, Hobart, TAS
2017 Inscription & Place - Tasmanian Museum & Art Gallery, Hobart, TAS
2017/15 Vanishing Point - Unseen - an arts/science collaboration - Institute for Marine & Antarctic Studies, TAS

Solo:

- 2011 Slender Threads - Top Gallery, Salamanca Arts Centre, Hobart, TAS
2011 Microcosm - Art at the Point, Dennes Point, Bruny Island, TAS
2009 Transient - Entrepôt Gallery, UTAS, Hunter Street, Hobart, TAS

Residencies:

- 2022 Two week residency Bundanon, NSW. Collaboration with Sarah Rayner
2021 Five week Arts Tasmania/King Island Council residency - King Island Cultural Centre, King Island, TAS

Awards/Prizes/Grants:

- 2021 Sir William Dobell Bundanon Artist in Residence Scholarship
2021 Finalist - York Botanic Art Prize - Gallery 152, York, WA
2021 Winner (work acquired by TRAG) - Contemporary Wearables - Toowoomba Regional Art Gallery, QLD
2021 Finalist - Design Files Award - www.designfiles.net
2020 Arts Tasmania Residency Grant
2018/14 Finalist & Highly Commended - Waterhouse Natural Science Art Prize - South Australian Museum, SA
2018 Finalist - Stanthorpe Art Prize - Stanthorpe, QLD
2016 Finalist (work acquired by TRAG) - Contemporary Wearables - Toowoomba Regional Art Gallery, QLD
2015 Finalist - Woollahra Small Sculpture Prize - Double Bay, NSW

Selected publications:

- The Everyday artefacts of World Politics, Caitlin Hamilton - 2022. Routledge Focus
Garland, December 2020 - December Laurel, Kevin Murray
Art Collector #94, October 2020 - Mother Nature, Sophia Cai
Journal of Australian Ceramics #59, April 2020 - Ceramix - catalogue essay, Sophia Cai.
Island Magazine #156, March 2019 - Wearing the Past, Ruth Quibell.
Garland, June 2018 - Lost Histories: Inscription & Place, Peter Hughes
Narrative Jewellery - Tales from the Toolbox, Mark Fenn - 2017. Schiffer Publishing.